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Although Julianne and Sam went to the same high school, they didn't actually meet until years later. After graduation, they headed their separate ways—he to play professional soccer in Sweden, she to work in a surf shop in Hawaii—and didn't discover their shared past until a few years later when they reconnected in a coffee shop in their hometown. On their first date they went apple picking, and on their anniversary four years later, Sam proposed among the rows of trees at the same orchard. For their wedding, the couple chose to celebrate at New Gloucester's Shady Lane Farm. The location stood out to them not only for its rustic barn, but also for its chicken coops, vegetable garden, and art studio. "The whole event felt so casual yet significant," says Julianne, who notes that, fittingly, an apple orchard served as a backdrop to their ceremony site. "It was truly like a reflection of us."













Rustic Chic

Color Palette: As an artist, color was extremely important to Julianne. "I wanted the palette to be soft and romantic, but not too feminine," she says. "We went with a beautiful mix of mossy blue-greens and blush tones, with pops of peach and off-white."

Dessert: Dandelion Catering set up a s'mores station with homemade marshmallows and graham crackers.

Something Old, Something
New: While the couple
eschewed many of the usual
wedding traditions, Julianne
attended the rehearsal dinner
in her mother's wedding
gown as her "something old."
The day of the wedding, she
wore a Reem Acra wedding
gown as her "something new"
and her mother-in-law's blue
sapphire ring as her "something
borrowed" and "something
blue."











